



EXHIBITIONS

LOCAL KNOWLEDGE

Collaborative Paintings by Euan Macleod and Gregory O'Brien

2 October – 5 December 2021

With Euan Macleod based in Sydney and Gregory O'Brien in Wellington, the works in this exhibition are a continuation of a trans-Tasman conversation which began in 2009 when O'Brien was writing a monograph on Macleod's art. Upon completion of that project, the exchange of ideas and perspectives migrated to what would soon become an ongoing series of collaborative works on canvas and paper. At times painting in the same room, at other times in different countries, Macleod and O'Brien relish their divergent approaches to art-making. As O'Brien writes, the collaborations set *'a painterly manner (Euan's) alongside my graphic approach, which is probably closer to drawing than painting. Whereas Euan conjures movement, my image-making is static; his work is visceral, mine cerebral. Such contradictions fuel our ongoing project, forcing both of us to step outside our comfort zone.'*

Between 2011 and 2020, the two artists travelled to locations ranging from Waiheke Island and the Bay of Plenty to Alexandra and Gore. The resulting images are meditations on provincial, often far-flung places.



Above: Euan Macleod and Gregory O'Brien, *Local Knowledge*, 2020, acrylic on canvas, collection of Rhona Fraser & Campbell McLachlan

We hope you have all survived the various lockdowns. Due to the constantly changing situation we would like to get as many people on our email list as possible so we can keep everyone up to date with exhibition and programme changes. Other than Facebook and Instagram this is the easiest way for us to get current information out quickly and efficiently. It also cuts down on printing and postage costs and helps save a few trees in the process. So please let us know if you are happy to receive newsletters, invitations, and exhibition and event updates via email. Just send us an email to artgallery@goredc.govt.nz

SOUTH BY SOUTH EAST



The Bosshard Browne Collection

11 December 2021 – 6 February 2022

Over the past few years, the Gallery has been fortunate to receive a number of important gifts to the permanent collection from long-time supporters **Patricia Bosshard Browne** and **Kobi Bosshard**. Several donated works were gifted to the couple by the artists themselves, and represent close personal friendships over a long period of time. This exhibition celebrates and showcases works from this significant gift and focuses on artists who have worked primarily on the east coast of Te Waipounamu (hence the exhibition title). The show will include works by **Ralph Hotere**, **Jeffrey Harris**, **Denise Copland**, **Philip Trusttun**, **Johanna Margaret Paul**, **Russell Moses** and **James Robinson**, to name a few.

Above: Philip Trusttun, *Horse*, acrylic on loose canvas

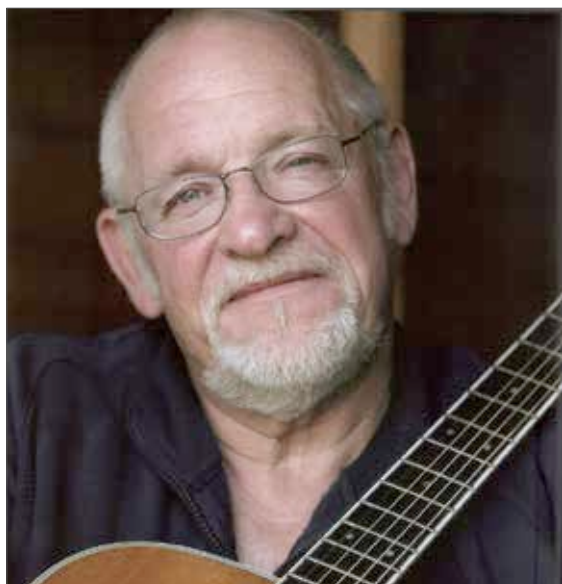
EXHIBITIONS *continued...*

THE FRANK CHECKETTS COLLECTION

11 December 2021 – 20 February 2022

Frank Checketts, an Auckland based potter and theatre set designer with strong southern connections, passed away in June last year and left the Eastern Southland Gallery a collection of 51 works by leading New Zealand potters. Frank Checketts studied ceramics in the Art Department at Otago Polytechnic 1975–1976 and he was a founding member of The Moray Place Studio in Central Dunedin. He later moved to Invercargill where he tutored in the Art and Community Studies Department of Southland Community College (now SIT), and exhibited in numerous local exhibitions. In 2006 Checketts moved to Auckland where he joined Auckland Studio Potters and took up a position as set builder for New Zealand Opera. This collection significantly strengthens our holdings of New Zealand ceramics and so we are delighted to showcase a selection of works from the collection.

Potters represented in the gift from the Checketts Estate include **John Parker, Peter Lange, Merilyn Wiseman, Peter Collis** and collaborative works involving well-known sculptor **Terry Stringer**.



EVENTS

ERIC BOGLE

*Wednesday 2 March, 8pm,
Eastern Southland Gallery*

Eric Bogle is a legendary Scottish born Australian folk singer-songwriter who was scheduled to perform here on 20 October. Due to Covid restrictions we had to postpone his concert until early 2022, but he is worth the wait. Bogle's songs have covered a variety of topics, and have been performed by many artists including The Pogues (*And the Band Played Waltzing Matilda*).

Check our Facebook page and local media for updates.

Photo courtesy of Allen & Unwin New Zealand Book Publishers

RECENT ACQUISITIONS

An exciting selection of works have recently been gifted by long-standing benefactors **Patricia Bosshard Browne** and **Kobi Bosshard**. Included are artists **Philip Trusttum**, **Joanna Margaret Paul**, **Laurence Aberhart**, **Adrienne Martyn**, **Barry Cleavin**, **Kathryn Madill**, **Jeffrey Harris** and **Gary Blackman**.

Long-standing supporter **Tim Gerrard** has generously supported the purchase of *The Underarm Incident*, a recent lithograph by **Richard Lewer**. We are grateful to Suite Gallery for also supporting this acquisition.

Leading New Zealand photographer **Mark Adams** who undertook a photo essay of the Murihiku area in 1992 has generously gifted us a work from the series. *Te Rere o Te Aunui – Mataura Falls* is a stunning black and white photograph of the Mataura Falls framed by the Freezing Works and Paper Mill.

Our most recent gift is a collaborative work, entitled *Afternoon of an Aviator – Mataura/Hokonui*, from **Euan Macleod** and **Gregory O'Brien** which features in the exhibition *Local Knowledge* showing at the Gallery through November.



Joanna Paul, *Window*, 1976, oil on paper



Richard Lewer, *The Underarm Incident*, 2020, lithograph



Mark Adams, *Te Rere o Te Aunui – Mataura Falls*, 1992, silver gelatin print



Euan Macleod and Gregory O'Brien, *Afternoon of an Aviator – Mataura/Hokonui*, 2021, oil on paper



GALLERY PATRON

It is with great sadness that we acknowledge the passing of Gallery and Art Centre Patron, friend and generous supporter **Marilynn Webb**. From the earliest days of the Eastern Southland Gallery, Marilynn was a key collaborator and exhibiting artist. Hers was the first solo exhibition to be staged here, and her 1994 Mataura Valley Suite was our first commissioned project. She instinctively understood the South, and her works embraced the spiritual, as well as the physical, nature of our place. Subsequent projects drew further on this remarkable resource and her continued interest cemented deep respect and many lasting friendships within our wider community. For over 35 years Marilynn has been a cornerstone and a pillar for our place, and she will remain so.

Photo courtesy of Otago Daily Times

EAST GORE ART CENTRE - Project Update

The Eastern Southland Gallery was pleased to welcome Sue Cooke back to Gore for a residency at the East Gore Art Centre for the month of August. Many of you will remember Sue's epic 16 metre print *Long Hee Lee* which was exhibited at the Gallery alongside her series of monoprints *Beech at Ohau*, earlier this year. During her residency Sue completed a series

of lithographs for her forthcoming exhibition in Melbourne and she also ran a two day mono-printing workshop for adults, using multiple techniques to make one-off hand-made images. Sue's advice has been invaluable in the set-up of our print facilities, which now just require some plumbing work in order to connect the work areas of all three studio spaces. Sue's visit was kindly supported by Creative New Zealand's Local Government Arts Fund.

FUNDRAISING

Christmas isn't too far away so if you are looking for a unique present for your loved one we have a few ideas. We still have some framed Dick Frizzell 'Old Hokonui' lithographs available for sale. Signed by the artist, these are \$200 each (plus \$20 P&P), in a choice of black or white frames. We also have some original 'New Heights' and "Welcome Back" woodcuts by Jacqueline Byars for sale featuring two different viewpoints of the old East Gore Presbyterian Church. These

signed and editioned woodcuts, in various colourways, are \$80 each (unframed) and all proceeds go to the East Gore Art Centre. Each woodcut measures 215mm x 150mm (unframed). We have a selection of Janet de Wagt's churches, aeroplanes, stars, hearts and car and caravans.

All can be viewed on our website or at the Gallery. If you are interested in purchasing any of these please contact us at artgallery@goredc.govt.nz



Dick Frizzell, *Old Hokonui*, lithograph, 360mm x 280mm (framed)



Jacquie Byars, *Welcome Back / New Heights I / New Heights II*, woodcuts, 210mm x 150mm (unframed)



Janet de Wagt, *Heart No.8*, Acrylic on board, 160mm x 160mm \$80 each, *more designs available*



Janet de Wagt, *Church No.37*, Acrylic on board, 240mm x 360mm \$180 each, *more designs available*



Janet de Wagt, *Car & Caravan No.3*, Acrylic on board, 380mm x 790mm \$360, *two designs left*

Admission to exhibitions is free.

Gallery Hours: Monday to Friday 10am - 4.30pm, Weekends and Public Holidays 1 - 4pm.

Closed Good Friday, Christmas Day, Boxing Day and New Years Day.



easternsouthlandgallery



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