



**esg** EASTERN  
SOUTHLAND  
GALLERY

# NEWS

OCT - DEC 2025

## EXHIBITIONS

### LINEAGE: 130 YEARS OF BOSSHARD JEWELLERY

**21 September - 23 November**

LINEAGE traces the professional heritage of Kobi (Jakob) Bosshard, widely regarded as the 'grandfather' of New Zealand contemporary jewellery. The exhibition features his own work alongside pieces by his father, Heinrich Bosshard, and grandfather, Jakob Bosshard. Photographs, drawings, and memorabilia document the family's 130-year jewellery-making tradition.

Jakob Bosshard opened his first shop in Uster, Switzerland, in 1895. His son Heinrich took over in 1930, expanding the business. Breaking with tradition, Heinrich's son Kobi emigrated to New Zealand in 1961 to continue the craft. After working in Akaroa, he moved to Dunedin for its stronger cultural scene, where he co-founded the landmark gallery and workshop Fluxus with Stephen Mulqueen in 1983.

LINEAGE was previously exhibited at Fluxus, Dunedin (1995), The Dowse Art Museum, Lower Hutt (1998), and the Forrester Gallery, Oamaru (2003).



Kobi Bosshard, Bangle, sterling silver

### THE BOSSHARD BROWNE COLLECTION

**21 September - 23 November**

In recent years, the Gallery has been fortunate to receive significant gifts from long-time supporters Patricia Bosshard Browne and Kobi Bosshard.

Patricia Bosshard Browne was an influential figure in the New Zealand art world. From 1976 to 1992, she ran the Bosshard Gallery—first in a converted powerhouse in Akaroa, then in Dunedin—representing artists such as Ralph Hotere, Philip Trusttum, Jeffrey Harris, and Joanna Margaret Paul.

Swiss-born Kobi Bosshard (b. 1939), like his father and grandfather, trained as a goldsmith. After arriving in New Zealand in 1961, he worked in Wellington, Auckland, Mount Cook, Christchurch, and Akaroa before establishing Fluxus in Dunedin with Stephen Mulqueen in 1983. His work blends the traditions of modern European goldsmithing with a distinctly New Zealand sensibility.

Their personal art collection, developed over many years, reflects enduring friendships with the artists they supported. This exhibition celebrates their generous gift, and features works by Philip Trusttum, Jeffrey Harris, Joanna Margaret Paul, Laurence Aberhart, Ian Scott, John Walker, and Russell Moses.



Philip Trusttum, Horse, acrylic on loose canvas

## I SEE RED: Works from the Collection

**29 November 2025 - 15 February 2026**

*I See Red* brings together a vibrant selection of paintings, prints, and sculptures that explore the colour red in all its shades and intensities. Drawn from the Gallery's



Rob McLeod, *Swimming Against The Tide*, 1990's and 2005, oil on plywood

permanent collection, this exhibition offers a chance to revisit beloved favourites and discover works that haven't been on display for some time. In some pieces, red dominates the composition; in others, it appears as a subtle accent.

Red is a powerful colour that commands attention. Since our earliest ancestors used iron oxide to decorate cave walls and their bodies, red has held a central place in art, ritual, and spiritual expression. In Western cultures, red can evoke excitement, danger, anger, or love. In India, it is associated with purity, while in China it traditionally symbolizes luck. As a primary colour, red is also essential in the creation of countless other hues.

*I See Red* features works by Rob McLeod, Don Driver, Rita Angus, Petrus van der Velden, Peter Roche, Theo Schoon, and Euan McDougall.

## MUKA STUDIO: A Lithographic Legacy

**6 December 2025 - 15 February 2026**

This selling exhibition presents a selection of lithographs produced by Muka Studio. Started in 1984 in Grey Lynn, Auckland by Frans Baetens and Magda van Gils, for 27 years it was a workshop dedicated exclusively to printing lithographs in the traditional way, from lithographic stones.

Initially the studio operated two small lithographic presses and artists were invited to produce their work in cooperation with Frans and Magda. In 1986 the purchase of an original semi-automatic Voirin Press dramatically increased the capacity of the workshop. From then on, every year, selected national and international artists were invited to the studio and hosted in a flat annex to the workshop.

Muka thus gained not only a name for the quality of its printmaking and the originality of its worldwide

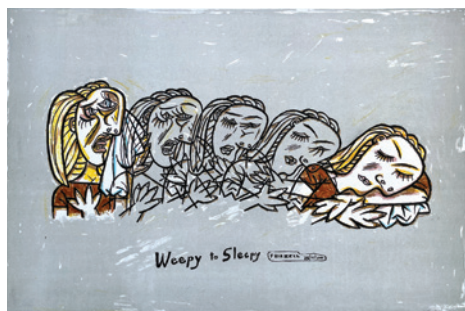
projects, but also for its hospitality and cuisine. The studio regularly commissioned artworks which went on sale exclusively at Muka Gallery in Ponsonby. The studio also specialised in producing sets of original lithographs on demand for individuals and institutions, hotels, and museums. Muka lithographs now feature in almost all major public and private collections, with substantial representations in Te Papa Tongarewa Museum of New Zealand and Auckland Art Gallery.

On 30 September 2011 Frans and Magda retired and after 25 years of faithful service, the Voirin Press and other studio items found a new home in Gore at the East Gore Art Centre.

A percentage of the proceeds from the sale of these works will go towards art projects within the Gore Arts and Heritage Precinct.



Robert Ellis, *Arepa/Omeke*, 1988, lithograph



Dick Frizzell, *Weepy to Sleepy*, 2001, lithograph



Philippa Blair, *Throw A Ladder To The Sky*, 1989, lithograph



# EVENTS

## SHADES OF SHAKTI

**Tuesday 18 November, 7.30pm,  
Eastern Southland Gallery**



*Shades of Shakti* are an intercultural group of musicians bridging the gap between traditional Indian music, classical music and jazz. Their performance mesmerises audiences through the intricacy of the musical interplay, the propulsive energy of their melodies, the excitement of their rhythms, and the overall interconnectedness of all the performers on stage. The collaboration seeks to bring communities together and celebrate human diversity through music. Their concerts present an impressive repertoire of original compositions, traditional Indian Ragas, and music from Ravi Shankar's legendary 'East Meets West' album, and also quintessential works from John McLaughlin's Grammy Award-winning 'Shakti', from which the group drew initial inspiration. *Shades of Shakti* are; Justin Firefly Clarke (NZ), Basant Madhur (India), Tristan Carter (NZ) and Thomas Friggens (NZ).



*"Bringing together musical influences from different sides of the world to create something fresh and unique and reinforce the notion that music knows no borders... One of those rare ensembles that transcend into the sonic stratosphere" - Bret McKenzie (Flight of the Conchords)*

**Book tickets at the Gallery.**

General admission \$40 / Members \$35 / Students \$10.

## ACQUISITIONS

There are a number of recent additions to the Gallery's permanent collection. Following their exhibitions at the Gallery **Inge Doesburg** has donated, *Seltsan*, a large mixed media work on paper; **Kyla Cresswell** has given a mezzotint entitled, *Upper Mataura*; and **Paul McLachlan** has generously gifted, *Shroud*, an acrylic and oil on canvas, based on the Mataura Falls.

**Tim Gerrard** has gifted, *Southland Artist Pack*, from 2000 by Australian artist **Noel McKenna**.

We have also received three watercolours by **Barbara Fraser**, **Norman Whitty**, and **Lynn Callaghan** from the **Marie Casey Estate**.

The **Hughes Family** have donated a group of drawings and painting sketches by **Geoffrey Hughes**, which adds to the holding of paintings already given by the family.

The Gallery is fortunate to have received an **anonymous gift** of 18 works from a private collection. The collection features works by artists **Gordon Crook**, **Roy Delgarno**, **Judy Darragh**, **Annette Isby**, **Gerda Leenards**, **Matt Palmer**, **Ross Ritchie**, **Megan Phillips**, **Cynthia Taylor**, **Ben Webb**, **Caroline Williams** and **Mervyn Williams**.

Sydney-based New Zealand artist **Euan Macleod** has very generously donated a large-scale handsome foldable book from his recent exhibition *Flux*. *Hearsay* is a 2013 collaborative project by Euan MacLeod, writer Lloyd Jones and printmaker Ron McBurnie, based on an imagined chant with the recurring line 'I don't want to die, I will die.' This is a very welcome addition to our holdings. Euan Macleod has also donated a work on paper painted on the banks of the Mataura River during a trip to New Zealand in January this year.

**Gregory O'Brien** has gifted over fifty works on paper, of Fiordland, from the Caselberg Trust's Wilderness Residency on board the Breaksea Girl in October 2007.

**Julia Shakespeare** has kindly given two watercolours by **Elise De Silva** and a lithograph by **Elizabeth Thomson**.

**Wayne Marriott** has gifted an etching and woodcut by Northland artist **Faith McManus** to the collection.

A watercolour by **Crosbie Grieve** entitled *Down at the Coast* was purchased for the collection from the Riversdale Arts & Craft Annual Exhibition with a donation from the **Edith Tripp Estate**.

# ACQUISITIONS *continued...*



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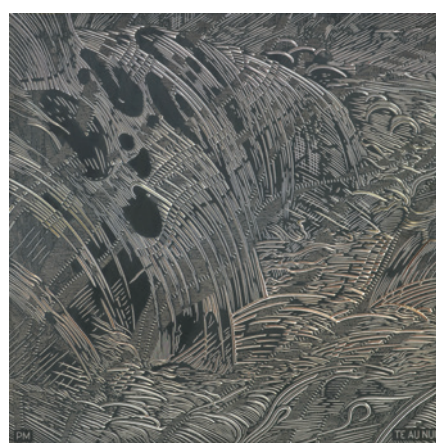
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## Images:

1. Gerda Leenards, *Enderby Island*, 1989, oil pastel on paper (4 panels)
2. Elisa De Silva, *Untitled*, watercolour
3. Euan Macleod, *Mataura with Sheep and Seagulls*, 2025, acrylic on paper
4. Gregory O'Brien, *A Stone Thrown Over Dusky Sound*, 2007, acrylic on paper
5. Paul McLachlan, *Shroud*, 2024, acrylic and oil on canvas
6. Crosbie Grieve, *Down at the Coast*, 2025, watercolour on paper
7. Faith McManus, *Henry - The Boss*, 2022, etching
8. Kyla Cresswell, *Upper Mataura*, 2022, mezzotint

## Christmas Gifts

Looking for something unique for that special someone in your life? The Gallery has a selection of original artworks by Jacqueline Byars, Janet de Wagt, Rowan Giselle, Kyla Cresswell and Inge Doesburg for sale, as well as books, catalogues, and cards. Pop into the Gallery to see the full selection available.

*Admission to exhibitions is free.*

Gallery Hours: Monday to Friday 10am - 4.30pm,  
Weekends and Public Holidays 1 - 4pm.

**Closed Good Friday, Christmas Day,  
Boxing Day and New Years Day.**



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