



EXHIBITIONS

EDWARD BULLMORE: The London Years



11 November 2023 - 21 January 2024

Edward Bullmore is considered to be one of New Zealand's earliest Surrealist visual artists. Born and raised in Balfour, he began his artistic journey in Southland, before achieving a high level of success in Europe during the 1960's. There his work was exhibited alongside Picasso, Magritte and Dali and he received positive reviews, making this period Bullmore's most productive. On reflection, it was to be his artistic heyday. Upon his return to Aotearoa in late 1969, he never again had the same notoriety, and his unique style was never truly embraced within his home country. *The London Years* covers the 10-year period (1959-1969) when Bullmore was living in London and seeks to celebrate the largely unknown story of one of our own. The exhibition features a body of work on long term loan to the Invercargill Public Art Gallery from the Marshall family, as well as works from the Eastern Southland Gallery and Invercargill Public Art Gallery collections.

Edward Bullmore, *Self Portrait*, 1959, oil on canvas, private collection of Jilly and Mikey Marshall

BEV MOON: Fortune

11 November 2023 - 21 January 2024

Fortune by Auckland-based artist Bev Moon (Cantonese, Taishanese) is a yum cha feast created lovingly from wool. The exhibition is Moon's tribute to her Chinese mother and grandmother who faced great obstacles to settle in New Zealand as refugees during WWII. After working to pay a £200 bond to the New Zealand government to secure passage, they were granted a two-year temporary refugee permit. Yip Sue Yen and Lee Choy Kee were just two of among 500 Chinese women and children granted this permit while escaping the Sino-Japanese War of 1937-1945. They were able to come because Moon's male ancestors were already here, having arrived in New Zealand over successive generations, first settling in the Gore area in the 1880s in search of gold, then in the market gardens of Ashburton, laundries in the South, and eventually Wellington. Both women were superb cooks and accomplished knitters, and here Moon weaves both crafts together in this touching tribute of knitted pork buns, dumplings and more. Complete with table and all the trimmings, this is a yum cha not to miss.

Bev Moon with *Fortune* (a knitted yum cha for my mother's 90th birthday), mixed media, 2021-2022



EXHIBITIONS *continued*

ROD EALES: Art Of The Flower

27 January – 24 March 2024

Rod Eales has always been attracted to gardens and the flowers within them. Her two acre garden, which she planned and created, has been the inspiration for this series of paintings celebrating the flower in all stages of its life, from bud to full bloom, and the slow process of decline and decay. Rod has always collected, dissected and drawn flowers, either from books, her own garden, friend's gardens or Botanical gardens. She researches during the summer months, planting, photographing, drying and drawing so that she has an abundance of imagery to work with over the winter months. The flowers are photographed at various stages of decay, to capture the play of light, surface textural changes and detail in the structure of veins, changes in colour, spots and other blemishes over time.

Her paintings are built up through multiple layers of paint, sometimes up to 15 layers, to achieve the desired depth and luminosity. The images depicting dying flowers are representative of loved ones that she has lost, while others are reflective of impending global warming and the demise of the natural world.

Rod Eales was born on the coast of the Bay of Plenty. Since graduating with a Diploma in Fine Arts, and Diploma in Kindergarten Teaching at Dunedin, Rod has pursued the dual career of painting and teaching. She has painted and exhibited regularly throughout New Zealand for more than 25 years and is represented in collections both nationally and internationally.

Rod Eales, *New Beginning*, oil on board



EVENTS

INDIA MEETS IRELAND



**Tuesday 13 February, 8pm,
Eastern Southland Gallery**



A unique fusion of Indian classical music with contemporary and traditional Irish music. After their sold-out season in 2023, comes a fresh collaboration between the Basant Madhur Ensemble of the Sargham School of Indian Music and internationally acclaimed performers of Irish music, Jon and Jenny Sanders. The performance will feature a blend of sitar and tabla, the traditional Indian instruments, with bouzouki, ukulele, guitar, and vocals bringing out the unique fusion of East meeting West. These astounding musicians are masters of their own craft, and their blend of musical traditions will take your breath away. Presented by Arts on Tour NZ.

Book at the Gallery.

General admission \$35 / Members \$30 / Students \$10.

ACQUISITIONS



Laurence Aberhart, *Hall of Memories, Waitaki Boys High School, Oamaru, 2015*, platinum print photograph

We now have Laurence Aberhart's beautiful photograph, *Hall of Memories, Waitaki Boys' High School, Oamaru, 22 May 2015* on display. This has been generously gifted by Chris and Lyn Millar, Tim and Julie Gerrard, and the Waitaki Boys 1st XV of 1972. Waitaki Boys' High School's Hall of Memories is one of the country's more impressive war memorials, and is a powerful memorial for all those who lost their lives through conflict.



Geoffrey Hughes, *The Butchers Shop, 1970*, oil on board

A Geoffrey Hughes oil painting, *The Butchers Shop* from 1970 has been kindly gifted by his son Mark Hughes.

Other gifts include a Marc Doesburg black and white photograph of the interior of the East Gore Presbyterian Church gifted by the artist; an etching by Jacqui Byars, *Downstairs# 2*, gifted by the artist; and a linocut by Emma Kitson, entitled *Kanakana O Mataura*, purchased from the Southern Mother exhibition.

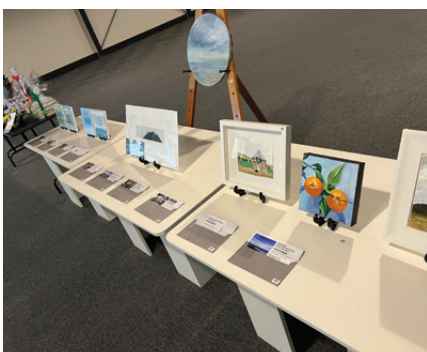
NEWS

G&T Fundraising Auction



Many of you will be aware that the gallery held a fundraising auction on 1 September for the East Gore Art Centre. We were thrilled with the support from the local community who generously donated goods and services for the auction and around 90 turned out for the event. Given the current economic climate we were unsure how much we would raise but we are absolutely delighted with the result.

More than \$22,000 was raised on the evening which is a testament to the hard work of staff and committee.



Frans and Magda's visit



Frans Baetens and Magda van Gils from Muka Studio were here in Gore for four days in October, with their daughter Saskia and granddaughter Vesta. Under their guidance Art Projects Officer Jacqui Byars and Heritage Projects Officer John Dennison worked on re-commissioning the big 7½ ton French Voirin lithographic press.

The press, which we believe is one of only three like it in the world, was originally steam driven but now runs on electricity. It was operated by Muka Studios in Grey Lynn, Auckland for 25 years, printing lithographs in the traditional way, from lithographic stones.

Every year, selected national and international artists were invited to the studio where they produced lithographs and were hosted in a flat annex next to the workshop. In 2011 Frans and Magda hung up their printer's aprons and the Voirin press and other studio equipment were relocated to Gore to become part of the East Gore Art Centre development.

Printmakers Jo Ogier, Marc and Inge Doesburg, and Chris and Gael de Jong joined us to learn the various features and idiosyncrasies of the press. It was an extremely steep learning experience and valuable opportunity to learn how the press operates.

Christmas Gifts

Christmas is fast approaching. If you are looking for something special to buy your loved one then we have a range of original artist prints here at the Gallery by Kyla Cresswell, Jacqui Byars, Rowan Holt, Emma Kitson and Inge Doesburg, as well as a selection of church-shaped artworks by Janet de Wagt, and art books.

Admission to exhibitions is free.
 Gallery Hours: Monday to Friday 10am - 4.30pm,
 Weekends and Public Holidays 1 - 4pm.
**Closed Good Friday, Christmas Day,
 Boxing Day and New Years Day.**

