



## EXHIBITIONS

### Mary McFarlane: Room Temperature



*13 August – 9 October*

Mary McFarlane is a sculptor and installation artist who lives and works in Port Chalmers, Dunedin. Her exhibition history comprises numerous solo exhibitions, group shows, collaborations and public commissions.

*Room Temperature* presents a large scale sculptural installation that Mary McFarlane has been developing over a number of years. Wire-wove walls form two rooms containing furniture, objects, and embroideries; all of which have been handmade, altered or collected by the artist. Audiences are invited to navigate the perimeter and look through the walls of the structure. *Room Temperature* explores the complex nature of a long-term illness - signifying the emotions and experiences that arise on this universal journey.

We are very grateful to Dunedin Public Art Gallery for their assistance with this presentation.

### Nigel Buxton: Willow

*13 August – 9 October*

Nigel Buxton trained at the Byam Shaw School of Art in London. In 1981 he moved to New Zealand and is based in Christchurch. The most persistent theme in Nigel Buxton's work and one that has engaged him for thirty years is 'still life' or 'interior'. In 1997 his interest in music provided a new subject. Using the musical scores of operas he created imaginative works, which dealt with emotive themes in an abstract yet lyrical way. More recently he has been working with drawn over digital collages. In 1995 Buxton was awarded first prize in the Cranleigh Barton Drawing Award and in the same year was a finalist in the Wallace Art Award. His work is included in the Christchurch Art Gallery and Wallace Collections.

*Willow* features a recently completed series of works based on willow trees situated on a farm in South Canterbury. The exhibition includes drawings done some 30 years ago and more recent works using a collaged photographic montage approach incorporating oil and chalk pastel. A number of these works are close to the actual size of the tree trunks. This is Buxton's third exhibition at the Eastern Southland Gallery.



Nigel Buxton, *Red Drape Willow*, photomontage and oil on canvas

*Exhibitions continued...*



Eion Stevens, *Semaphore*, 2006, oil on board

## Eion Stevens: A Jigsaw Life

15 October – 11 December

Eion Stevens graduated with a Diploma in Fine Arts with Honours from Otago Polytechnic in 1973 then studied at the Exeter College of Art London. He has exhibited throughout New Zealand since 1981 and has his work in public and private collections around the country. Stevens is a consistent painter who has developed a number of images that he reuses and refines. His paintings are a curious mixture of semi-abstract forms and simply rendered figures and objects. Figurative elements are painted down to strong silhouettes. The abstract look comes from clearly defined areas of unmodulated colour which serve as sky, sea, land, walls, floors and so forth. Stevens' paintings have a serious contemplative mood letting the viewer decipher or not decipher the work for themselves. He is based in Christchurch.

This exhibition brings together a selection of Eion Stevens' shaped paintings covering the period 2005-2016. It is a survey of a 12 year journey through one distinct component of his painting career.

## Trevor Moffitt: Paintings 1966 - 2001

17 December 2016 – 19 February 2017

Born in Gore in 1936, Trevor Moffitt is arguably one of the country's most notable narrative painters. His expressionist paintings reveal the lives and stories of ordinary working New Zealanders. Moffitt graduated from the University of Canterbury School of Fine Arts in 1959. Unlike many of his contemporaries whose work pursued a nationalism based on the landscape, Moffitt's interests resided in locating the human figure in the land and in 1962 he began the *Gold Miners* series, based on childhood memories of Southland. Moffitt had a preference for outsiders or local heroes, admiring Sydney Nolan's Ned Kelly paintings. He developed numerous series based on such archetypes, including accused sheep stealer James Mackenzie (1965). Often confrontational in their honesty, Moffitt's work was admired by his peers, (including tutor at the School of Art, Bill Sutton), but have only recently received more substantial national attention.

In July 2015 the Gallery was very fortunate to be gifted an extensive collection of paintings by Trevor Moffitt, built up over a number of years, by Enyth Good of Auckland. Many of the 33 works gifted reference the artist's home province of Southland and many are representative of the wide range of series' works that were forthcoming from Moffitt's Christchurch studio - right up until his death in 2006. The Moffitt paintings in Enyth Good's collection essentially begin with *Mackenzie* from the mid 1960's and end with *Hokonui* in 2001. This exhibition showcases that very generous gift.



Trevor Moffitt, *Watching the NZ Army Team Play Wales* (My Father's Life Series), 1979, oil on board, Gift of Enyth Good 2015

continued...

# EXHIBITIONS



## Muka Youth Print Exhibition

### 30th Anniversary Tour

Saturday 29 October, 11am - 6pm

For the past 30 years, the Muka Youth Print Exhibition has been touring the country and exhibiting original stone lithographs exclusively for young people. This event gives young people (aged 5-18) the opportunity to purchase original contemporary art, by well-known artists, in an environment where adults are not permitted. The works reflect the normal concerns of the artists; there is no patronising or 'talking down' to children. All the Youth Prints are for sale for \$70 (unframed). Artist's signatures are covered up to encourage children to choose work based on their individual taste and appreciation of the work rather than the artist's reputation. Entry to the exhibition is free, any young person is welcome and there is no pressure to buy.

## EVENTS

## Late Afternoon at the Gallery with Phil Garland

Friday 9 September, 5.30pm

Eastern Southland Gallery

Phil Garland is one of New Zealand's true musical treasures. He is known to many as the father of New Zealand folk music and through his unstinting research into this country's colonial music heritage has developed a remarkable repertoire of songs and stories – many celebrating Southland and Otago's colourful past. Phil is touring the South Island during September, and has a free afternoon to share his songs and stories with Gallery and Historical Society members, and any other interested members of the public.

Tickets: General admission \$10

Gallery & Historical Society Members gold coin donation



## Alpaca Social Club with Caitlin Smith



Wednesday 16 November, 7.30pm

Eastern Southland Gallery

Caitlin Smith is a 'story singer' and 'song poet' who, according to Mike Alexander, has "a voice that imagination created". She is joined by Jon Sanders on Bouzuki, Guitar, Ukelele and vocals, and Craig Denham on Accordion, Piano, Whistles, Vocals and Percussion. Formerly of *Beyondsemble*, they are both musical adventurers and travellers, on different

instruments and across a multitude of styles. Jon and Craig are something of a live phenomenon. Playing "The music they love from wherever that comes from" they're always ready to take live music into unexpected places with skill, humour, passion and a sense of adventure. Come and be beguiled.

Bookings at Eastern Southland Gallery, Phone 03 208 9907 or email [jgeddes@goredc.govt.nz](mailto:jgeddes@goredc.govt.nz)

Tickets: Adults \$25 | Gallery Members \$20 | Students \$10



# RECENT GIFTS

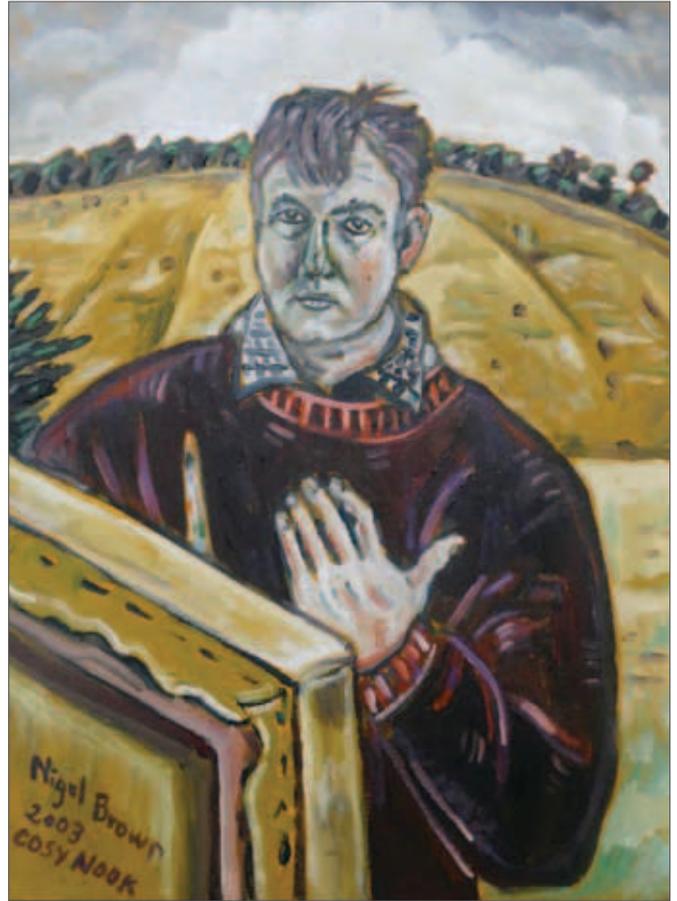
Back in March this year Nigel Brown and Sue McLaughlan very generously gifted 8 paintings by **Nigel Brown** to the Gallery:

<i>All The Jokes About Survival</i>	1983	Oil on Board
<i>Radiations</i>	1984	Oil on Board
<i>When Starlings Explode</i>	2001	Oil on board
<i>Cruel Twist of Fate</i>	2002	Acrylic on board
<i>Amy Bock</i>	2002	Acrylic on board
<i>Self Portrait at Cosy Nook</i>	2003	Oil on linen
<i>Dead Babies in Your Eyes</i>	2007-08	Oil on board
<i>Strongest Pot</i>	2008	Oil on linen

These augment five works already donated by the couple and are a most valuable addition to our permanent holdings. They also saw fit to gift two stunning tables designed by Nigel and made by Peter Lewis of Queenstown. These incorporate a number of Nigel's old woodblocks cut up into various compositions and kauri ply tops. The blocks are black from ink and feature images of Pacifica and the Wanganui River, as well as a self-portrait, kiwi and moa.

**Rob McLeod** has also kindly donated a suite of drawings and studies developed during his residency here in Gore in February/March. The works are a continuation of 'The Problem with Freud' series and supplement the 17 works by the artist held in the Gallery's collection.

**Euan Macleod** and **Gregory O'Brien** visited recently and upon their departure presented the Gallery with a collaborative painting which features Janet Frame's childhood home in Oamaru.



Nigel Brown, *Self Portrait at Cosy Nook*, 2003, oil on linen

# SPECIAL EXHIBIT



Professional art packer and gallery supporter Cyril Wright delivering 'the special exhibit'

## Watch This Space!

Those of you who have visited the Gallery in the last month may have seen a rather strange looking wrapped object in a gallery alcove. This special and exciting exhibit will be unveiled just before Christmas. Watch this space!

*Admission to exhibitions is free.*

Gallery Hours: Monday to Friday 10am - 4.30pm,  
Weekends & Public Holidays 1 - 4pm.

**Closed Good Friday, Christmas Day, Boxing Day  
and New Years Day.**