



## EXHIBITIONS

### NICOLA JACKSON: The Bloggs

29 July – 10 September

Dunedin-based artist Nicola Jackson is known for her vivid use of colour, intricate detail, papier-mâché forms and her ongoing exploration of human anatomy. The Bloggs – a title that refers to the British colloquialism 'Joe Bloggs', to denote the typical everyday man – considers what it is that makes us human.

Here, Jackson has created her version of an anatomy museum, filling vitrines and cabinets with a range of objects and adorning the walls with paintings. In these works Jackson has paired key anatomical elements with qualities that go beyond the physical but ultimately aid in classifying us as human.

The work is a continuation of her honours year installation *An Art Anatomy Room* exhibited in 1981.

Nicola Jackson was born in Dunedin in 1960. She has a Diploma of Fine Arts in Engraving and a Diploma of Fine Arts with Honours in Sculpture. She has been the recipient of a number of fellowships including the Rita Angus Artist in Residency, The Goethe Institute Scholarship and the Frances Hodgkins Fellowship (1994).

We are very grateful to Dunedin Public Art Gallery for their assistance with the exhibition.

Nicola Jackson, *Doppelgänger*, 2016, painted papier-mâché ▶



### ABOUT FACE

#### Selected Portraits from the Collection

5 August – 10 September

*About Face* brings together a selection of portraits by key New Zealand artists, from the Gallery's permanent collection. The exhibition explores the unique way in which artists see others, as well as the equally fascinating way in which they view and present themselves. A good portrait succeeds in arousing our interest in the life and individuality of the sitter. Much more than a mere likeness, it captures the unique character and essence of the subject. The exhibition features both historic and contemporary works, and comprises a number of self-portraits as well as depictions of others. Included is the meticulously rendered portrait *The Belle of Marken*, by Dutch realist painter Petrus van der Velden, as well as works by Grahame Sydney, Rita Angus, Rudolph Gopas, Simon Richardson, Els Noordhof and Jeffrey Harris.

◀ Petrus van der Velden, *The Belle of Marken*, 1872, oil, Zona Crombie bequest

*Exhibitions continued...*



## MARILYNN WEBB: Five Decades in Murihiku



Marilynn Webb, *Mataura Valley Suite No 4*, 1995, soft chalk pastel

17 September – 3 December

*Five Decades in Murihiku* is an exploration of the landforms, histories and spiritualities of southern New Zealand, as developed by Marilyn Webb since her arrival as Frances Hodgkins Fellow at the University of Otago in 1974. The exhibition focuses on five key areas that the artist has returned to again and again over nearly five decades – Lake Mahinerangi, Ida Valley, Fiordland, Mataura Valley and Rakiura/Stewart Island.

A pioneer of printmaking in New Zealand, Marilyn Webb has been exhibiting her work nationally and internationally since the early 1960's. Her tonal, moody prints and pastels reflect the atmosphere of the landscapes and seascapes of Central Otago and Southland - on which her work has focused for many years. Marilyn's images make us aware that we are always in the landscape, and they draw us into the environmental and social issues that surround it.

Of Nga Puhī descent, Marilyn Webb was born in Auckland in 1937 and grew up at Opotiki in the Bay of Plenty. Her distinguished teaching career has included roles as pioneer art advisor, art teacher and a senior lecturer in printmaking at Dunedin Polytechnic School of Art. Marilyn is represented in many private and public collections worldwide. In 2000 she became an Officer of the NZ Order of Merit for her contribution to art and art education in New Zealand and in 2010 she was awarded an honorary doctorate from the University of Otago, in the city of Dunedin where she continues to live and work.

*Five Decades in Murihiku* brings together a selection of Marilyn Webb's work from the artist's personal collection, the Eastern Southland Gallery collection and local private collections.

Of Nga Puhī descent, Marilyn Webb was born

## FROM BALTIMORE TO GORE

### Baltimore Artists from the John Money Collection

9 December – 19 February

During the late 1950's and early 1960's John Money had commandeered an area within Johns Hopkins University campus in Baltimore to stage exhibitions by emerging local artists. Many were under-graduate or post-graduate students from the Maryland Art Institute and he regularly purchased work from these shows. Throughout the 1970's and 80's Money was also a regular attendee of exhibitions in the city and as a result he not only built up a large collection of artworks, but also a remarkable overview of the Baltimore art scene from that 30+ year period. However this was never a strategic collection, rather he simply liked supporting artists and assisting them at the early stages of their careers. *From Baltimore to Gore* brings to light some significant treasures from Money's 55 years in that city, and tracks the careers of some key artists including: **May Wilson, Lowell Nesbitt, Liz Whitney Quisgard** and **Sally Hopkins**.



Lowell Nesbitt, *Bicentennial Hat Series No 6*, 1975, lithograph

# EVENTS

## ANDREW LONDON TRIO

Sunday 29 October, 5pm Eastern Southland Gallery

Subtle and occasionally subversive satirical songs about the trivia and minutiae of daily life from the point of view of a middle-aged, middle-class, Middle Earther, delivered in a deceptively innocuous 1940s swing style with occasional forays into folk, blues, country and hip-hop. This trio carries on in the tradition of *Hot Club Sandwich*, who have toured extensively throughout New Zealand since the early 1990s, enabling singer/songwriter Andrew London to gather material from the shearing sheds of Southland to the corporate boardrooms of Queen Street. Themes cover the gamut from pretentious socialites, male insecurity and modern parenthood to driving habits, rugby culture and the depredations of ageing. The obvious opportunity for humour in these themes is eagerly seized upon and exploited mercilessly, but occasional poignancy and pathos are never far away. Beatle-esque vocal harmonies are added by Kirsten London on bass, and ex-HCS sax/clarinetist Nils Olsen.



## DELANEY DAVIDSON: Magic Lightbox

Friday 3 November

Venue to be confirmed

Part man, part wheel, Delaney Davidson is an Art's Foundation Laureate 2015, three times winner of APRA Country Song of the Year (2011, 2012, 2013) and New Zealand's own world-class rambling troubadour. Awards here, collaborations there, a non-stop whirlwind. Using his unmistakable dark take on guitar-driven Blues, Country and Rockabilly, Davidson presents his all new show *Magic Lightbox*. Remember the slide show of the returned traveller? Remember the projected image on a sheet in the living room? Remember the live orchestra providing music to the movie you went to? No? See all three combined as Davidson uses an incredible blend of live music and film, paying homage to these lost ways of storytelling in his tent show carnival style revival. Dusty highway tales, the old world of Europe, the new world of USA, a glimpse into a forgotten time. Relive the mystery of Switzerland, see New Zealand like you never saw it before, the deserts of California, fairground Brighton by the sea, the cold war Vienna, all roll into one in this irresistible work.

Fresh from the success of his last European jaunt, catch him before he disappears again to distant parts unknown.

"Sublime...raw and original" BLUES & SOUL MAGAZINE (UK) (review of EP)

"A rattling, twanging celebration" \*\*\*\*\* INDEPENDENT (UK)

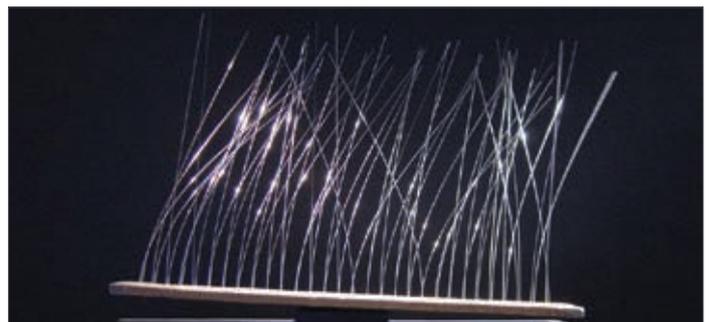
"... A haunting power..." Nick Bollinger NZ Listener Nov 17th 2012



## OTHER GALLERY HAPPENINGS

### NEW EXHIBIT UNVEILED

When venturing near the Ralph Hotere Gallery, you could be forgiven for thinking a certain 'swishing sound' is marram grass in a sea breeze. Close - it's actually the gentle movement of fine stainless steel 'Grass' on a kinetic sculpture of the same name. This beautiful 1961 work by celebrated expatriate **Len Lye** was recently unpacked and installed, and we are delighted to have it on regular display in Gore. Our grateful thanks go to David and Libby Richwhite for making this happen, and the Gallery's old friend Cyril Wright for all his technical support.



Len Lye, *Grass*, 1961, stainless steel and wood on motorised base

## Committee News

We were greatly saddened to learn of the passing of Gallery Patron Gabriel Farry (pictured right) earlier this year. The prominent businessman and former Mayor of Gore District was Chair of the fundraising committee that established our John Money Wing and Ralph Hotere Gallery. He, and his wife Claire, remained generous supporters of all that we did. Prior to his association with the Gallery he spear-headed several other local projects. Most notable was the James Cumming Wing, which involved an enormous amount of liaison with stakeholders and the development of funding streams, and the acquisition of Gore's St James Theatre from incumbent owners Kerridge Odeon, so that it might be locally owned and managed. Gabriel received a number of awards during his working life, including a Melvin Jones Fellowship and a Paul Harris Fellowship. He was made a Companion of the Queens Service Order (QSO) in 1999.



## Email Contact List

In an effort to save paper, trees and the planet, and to offset the continually rising costs of postage we have created an email contact list. If you would prefer to receive your invitations, flyers and updates via email instead of by post please send us an email to [jgeddes@goredc.govt.nz](mailto:jgeddes@goredc.govt.nz) and we will change you to our email contact list. Alternatively if you would like to receive information by both post AND email, again just let us know. If you are still happy receiving material in the mail, there is no need to do anything - normal service will continue.

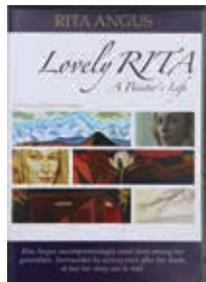
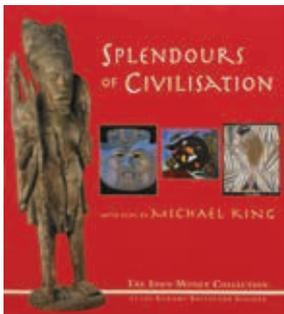
## Recent Acquisitions

The Gallery has been fortunate to receive two new acquisitions courtesy of two of our most generous benefactors.

Wendy Fairclough, *Soluble*, 2005, cast glass installation, kindly gifted by Enyth Good.

Ralph Hotere, *Pine*, 1973, mono-print, kindly donated by Marilyn Webb.

# MERCHANDISE



Just a reminder that the Gallery has a range of merchandise and fundraising artwork available for sale:

**Splendours of Civilisation Book** (Michael King) **\$40.00**

**Rita Angus - A Painter's Life DVD** (Gaylene Preston) **\$40.00**

**John Money Collection Postcards** **each - \$1.50**  
**set of 9 - \$10.00**

**NOM\*d: The Art of Fashion Book** **\$25.00**

(Eastern Southland Gallery and University of Otago)



**Original artworks by Janet de Wagt** **various**

We have a selection of **Janet de Wagt** artworks for sale at the Gallery in a variety of shapes - East Gore Presbyterian Church, airplanes, stars, hearts, car and caravans. Images of these works can be viewed on the Gallery website or at the Gallery. This is an on-going fundraiser for the East Gore Art Centre.



*Admission to exhibitions is free.*

Gallery Hours: Monday to Friday 10am - 4.30pm,  
Weekends & Public Holidays 1 - 4pm.

**Closed Good Friday, Christmas Day, Boxing Day & New Years Day.**